**About the exhibition**

Council will host an exhibition of work by Aboriginal and Torres Strait Islander, First Nations artists, makers and creative community members, from 16 June – 22 July to celebrate their contemporary and traditional culture in our community, and to showcase the work of artists who live, work or are connected to the City of Whittlesea. Held in the Great Hall, a fully accessible space in the City of Whittlesea Civic Centre, there is no theme for the exhibition but contributors may choose to draw on themes for NAIDOC or Reconciliation week.

**National Reconciliation Week – ‘*be brave make change’, running from* 27 May – 3 June 2022**

**NAIDOC Week** *– ‘****Get up Stand up Show up’, running from 3-10 July 2022***

**Important dates**

**Entries close:** Friday 20 May 2022

**Notification of successful applications:** Mon 30 May 2022

**Delivery of artworks:** Monday 13 June 2022 between 10am-2pm and 3pm-6pm

**Exhibition ends:** 4pm Friday 22 July 2022

**Collection time:** Mon 25 July 2022 between 10am-2pm and 3pm-6pm

**How to apply**

Complete and send in the application form overleaf (see Conditions of Entry below) or apply online. Aboriginal artists are encouraged to apply if they live, work or are connected to communities within the City of Whittlesea.

**Conditions of Entry**

• Artists can submit up to 4 entries. **All artwork must be completed when submitting an application.** Please note, depending on space and format, not all entries submitted will be accepted.

• Artwork may be two or three dimensional and can be in any style or medium, accompanied by a statement that explains or illuminates their intentions. Work submitted should be less than 3 years old.

• Due to space limitations, pieces can be up to 1m x 1m x 1m or equivalent, and weigh less than 25kg.

* Artworks must be delivered in a format and condition that is ready for display. **NB: The exhibition installation team may need to install additional D Rings onto the back of your frame to ensure the work hangs well on Council’s picture hanging system. If you are having your work framed or are installing your own D Rings please install them 10cms down from the top of the frame. This may alleviate the need to install extra D Rings.**
* Selected artworks must be delivered to the Civic Centre, 25 Ferres Boulevard, South Morang on Monday 13 June 2022 between 10am-2pm and 3pm-6pm (No late entries accepted).
* Artists must collect their work from the Great Hall in the Civic Centre on Monday 25 July between 10am-2pm and 3pm-6pm. **Note: artworks cannot be stored at the Civic Centre.**
* If you are unable to pick up your artwork on time, please notify the Cultural Collection Co-ordinator.
* Artists are responsible for the insurance of artworks, delivery and collection of all artwork.

**For more information** email: [connectingcommunity@whittlesea.vic.gov.au](mailto:connectingcommunity@whittlesea.vic.gov.au) or call 0432 074 227

**Application to   
exhibit artwork**

**Please complete and return this form to:**   
City of Whittlesea   
Cultural Collection Co-ordinator   
Locked Bag 1, Bundoora MDC VIC 3083

Or apply online: arts.whittlesea.vic.gov.au

## **Contact details**

Name of artist(s): ……………………………………………………………………………………………………………………………………………………..…..

Address: ……………………………………………………………..…………………………………………………………………………………………………………

Phone number: ………………………………………………….…………… Email: ...................................................................................

**If you don’t live in City of Whittlesea, describe your connection to the municipality (e.g.; work, cultural connection etc.)**

…………………………………………………………………………………………………………………………………………………………………………………………..

**Are you submitting an application on behalf of an artist or an organisation?**  Y / N **If yes, please list:**

The name of the organisation: ……………………………………………………………………………………………………………………………….…

Your name and role: ……………………………………………………………………………….……………………………………………......................

Your email and phone number: …………………………………………………………………………….……………………………………………………….

## **About the artwork (1)**

Title: ………………………………………………………………………………………………… Year work was made: ...................

Medium (e.g. Red gum and copper): ……………………………….……………………………………………………………………………

Size *(no larger than 1mx1m)*: …………...……………………………... Is the work for sale: Y / N Price: …….........

## **About the artwork (2)**

Title: …………………………………………………………………………………………………… Year work was made: ...................

Medium (e.g. Charcoal on paper): …………………………………….……………………………………………………………………………

Size *(no larger than 1mx1m)*: ……………...…………………….…………... Is the work for sale: Y / N Price: ……........

## **Artist Statement/s**

Please write and attach a short paragraph (**maximum of 70 words**) about each artwork you are submitting. If the artwork is accepted for exhibition this will be used as your Artist Statement.

## **Permission and acknowledgment**

Note: All works selected for the Exhibition will be displayed at the artist’s risk. If your work is selected for the Exhibition, a Letter of Acceptance and a Loan Agreement will be sent to you by Monday 30 May 2022.

**I give permission for an image of my artwork to be used in promotional material:** Y / N

**Would you like to volunteer your time to supervise the Exhibition?** Y / N

**I have read and understood the entry conditions:   
Signed:** ........................................................................... **Date:** / / 2022